
DESIGNER PROFILE



Natalie Audi

Associate Designer

Natalie, whose design sense is heavily influenced by travel, believes “ideas comes from experiences.” And her home proves it. “The most meaningful thing I have is a drawer beside my bed full of keepsakes from places I’ve visited around the world. Each object brings back memories of my experiences, and the people I’ve met.”

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DESIGNER PROFILE



Rebecca Brouk, AIA

Senior Designer

A twin who treats herself to flowers for her home every week, Rebecca describes her design style as “warm, tailored, and natural.” She’s inspired by her grandmother, particularly a black-and-white photo of her from the 1920s. “She is dressed in an impeccable seersucker suit and a statement hat band,” she says.



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DESIGNER PROFILE



Luc Helterbrand

Senior Designer

Ask Luc what's on his coffee table and he replies, "I don't own a coffee table. I'd rather sit on the floor and play with my dog." Preferring experiences over material things, Luc nonetheless notes his clients will find him an enthusiastic designer of their homes. "Good design is about psychology, so I try to listen closely not just to what they say, but also what they don't say."



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DESIGNER PROFILE



Gillian Morrissey

Associate Designer

Gillian possesses a particular admiration for East-Asian design. “There’s something simple and minimal about it, yet it still feels very extravagant,” she says. “I also love the way a lot of Chinese and Japanese designs focus on nature” – a trait she translates in her own home to the Lego bonsai tree gracing her coffee table.

 [/souciehorner/gillian-morrissey/](https://www.pinterest.com/souciehorner/gillian-morrissey/)

DESIGNER PROFILE



Amber O'Leary

Senior Designer

On Amber's coffee table at home are a singing bowl from Nepal, an air plant, and a vintage glass tiki mug filled with matches. "I love going thrifting in other countries and bringing home a story," she says. Amber believes in creating interest through a mix of textures layered on top of complementary, organic furnishings.



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