

CINEYOUTH...

is the Cinema/Chicago's annual film festival showcasing short films made by filmmakers 22-years-old and younger from around the world. Created in 2005, CineYouth encourages the talent of young filmmakers and supports diverse youth voices by providing opportunities to have their work showcased, to learn about filmmaking from industry experts, and to network with their peers.

Held annually in Chicago, CineYouth offers both in-theatre and online film screenings, filmmaking workshops, live Q&A's, and more!



**CineYouth is one of the most prestigious
Chicago's annual film festivals for filmmakers
22-years-old and younger from around the world.**

OPENING NIGHT

LAST THINGS

by Deborah Stratman

Following its World Premiere at Sundance and International Premiere at Berlinale, CineYouth is thrilled to open with the Chicago Premiere of award-winning filmmaker Deborah Stratman's critically-acclaimed latest film, a profound exploration of the past and future of Earth through one of its most elemental materials—rocks.

Meditating on our planet's dramatic physical and biochemical evolution, Stratman weaves together sci-fi and sci-fact to imagine a time where life endures

but humans have disappeared. Featuring a breathtaking array of sources, including J.-H. Rosny's turn-of-the-century speculative fictions about rock-like organisms, interviews with renowned geologist and environmental activist Marcia Bjørnerud, revelatory micro photography, and earthly observation.

Stratman will be joined by her research collaborator, the writer Sukhdev Sandhu, to discuss the ideas and questions that informed the project.

**"LAST THINGS
asks us to ponder our place in this cosmic
history and among the innumerable life
forms our planet has produced."**

**"Fuses the heart of a poet
with the mind of a scientist."**
Chris Stults, Art

**"haunting, iridescent...
cinematically riveting"**
Devika Girish, Film Comment

DEBORAH STRATMAN...

makes films and artworks that question power, control, and belief, considering how places, ideas, and society are intertwined. Her work has been exhibited internationally at venues such as MoMA, Centre Pompidou, Hammer Museum, MCA, Whitney Biennial, True/False, TIFF, Locarno, Rotterdam, Viennale, and many others. She lives in Chicago where she teaches at the University of Illinois.

Thursday, March 30

• 6pm: Deborah Stratman: LAST THINGS | *Gene Siskel Film Center*

Friday, March 31

• 7pm: Machine Perspectives | *Chicago Filmmakers*
• 9pm: The Land Folds | *Chicago Filmmakers*
• 10pm: Late Night at Comfort Station: For the Night Owls | *Comfort Station*

Saturday, April 1

• 3pm: Sipping Solitude | *Chicago Filmmakers*
• 5pm: Suspended Masses | *Chicago Filmmakers*
• 8pm: Mediating Desires | *Chicago Filmmakers*

Sunday, April 2

• 11am: CineYouth Brunch Reception | *Mana Contemporary*
5th floor, Jonas Mekas Cinema
• 3pm: High Points of Our Intimacy | *Chicago Filmmakers*
• 5pm: Enchanted Environments | *Chicago Filmmakers*

Monday, April 3 - Sunday, April 9

• 2pm, 4pm, 6pm. About Life | *Mana Contemporary* 5th floor, Jonas Mekas Cinema

Sunday, April 2 - Sunday, April 9

• 10am - 11:59pm: Sipping Solitude, Suspended Masses, Mediating Desires

Gene Siskel Film Center
164 N State St, Chicago, IL 60601

Mana Contemporary
5th floor, Jonas Mekas Cinema
2233 S Throop St, Chicago, IL 60608

Comfort Station
2579 N Milwaukee Ave, Chicago, IL 60647

Chicago Filmmakers
1326 W Hollywood Ave, Chicago, IL 60660

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